

# Score

## III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

#6/4 6 6 7# 6 7#

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 b6 #4 6 #6 6 4 # 6 6

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 7 6 6 5 4 3 #6 7 # 6 5

Detailed description: This is a musical score for measures 12 through 15. The score is written for seven instruments: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one flat (B-flat). Measure 12 starts with a rehearsal mark '12'. The C Tpt. part has rests for the first four measures and then plays a short melodic phrase in measures 5 and 6. Vln. I and Vln. II play a continuous eighth-note melody. Vla., Vc., and D.B. play a steady eighth-note accompaniment. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. Below the Hpschd. part, there is a line of figured bass notation: 6, 6, 7, 6, 6, 5, 4, 3, #6, 7, #, 6, 5.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 5 6 7 6 7 #6 7 6 5

3 4 3

#

#

#

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

5 6  $\flat 6$  # 7 6 6  $\frac{7}{5}$   $\frac{5}{4}$  # # 6

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

6 5 6 7 #6 #6 5 # 6 4 #

35

C Tpt.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

5   #4<sub>2</sub>   6   7<sub>5</sub>   4   #

Detailed description: This musical score page contains measures 35 through 40. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a key signature change to one flat. The C Tpt. part has a whole rest. Vln. I and Vln. II have eighth notes. Vla. has a quarter note. Vc. and D.B. have half notes. The Hpschd. part has a treble clef and a key signature change to one flat, with chords and single notes. Measures 36-40 continue the musical themes with various note values and rests. The Hpschd. part includes figured bass notation at the bottom of the page.